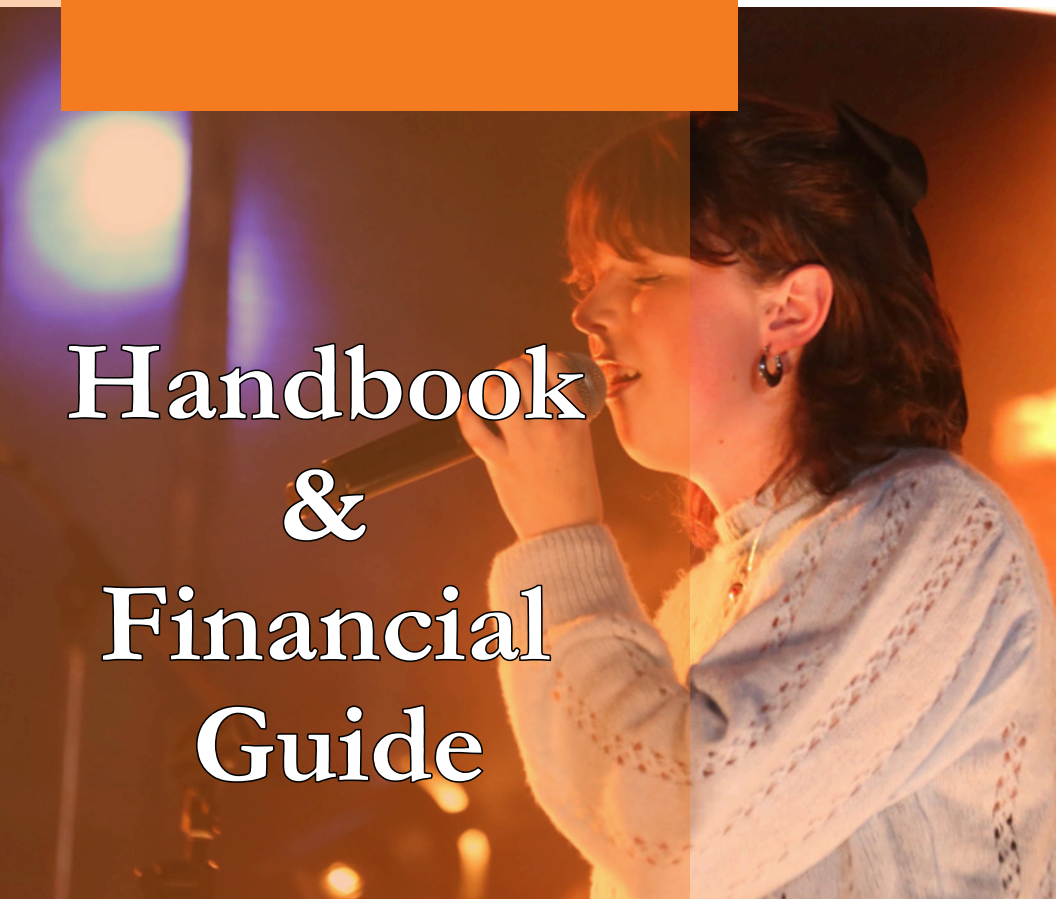
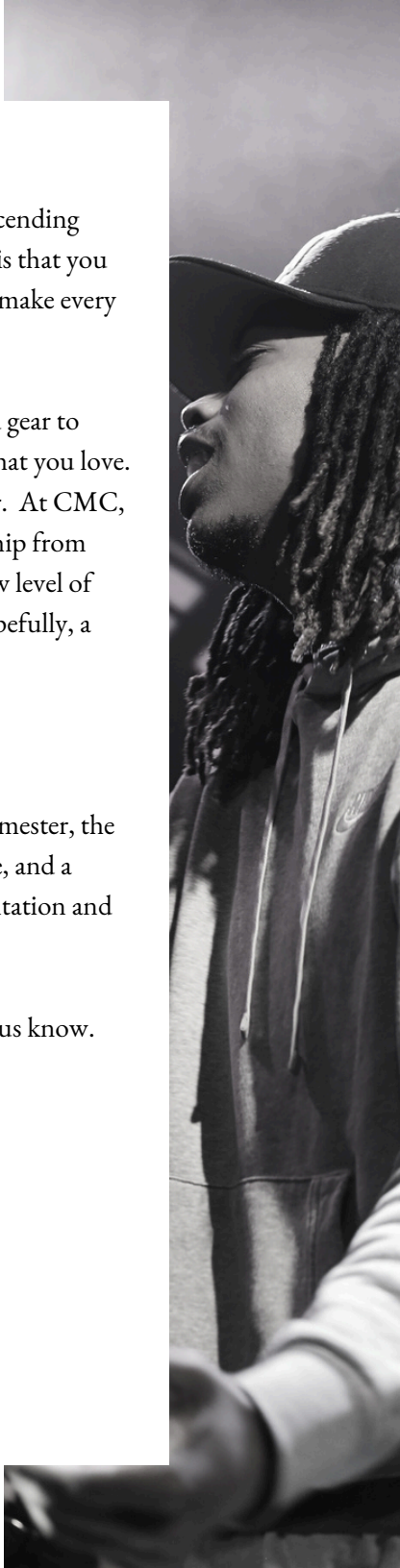
your Guide to all things

CMC NASHVILLE



Handbook & Financial Guide

WELCOME!



In a short period of time, you will find yourself descending upon Music City, Nashville, Tennessee. Our hope is that you are excited about the semester ahead and willing to make every minute count during your semester away.

The greatest gift the CMC offers is time, space, and gear to hone your craft, surrounded by people who love what you love. A music industry playground for an entire semester. At CMC, you will find preprofessional training and mentorship from Christ followers. You will leave with an entirely new level of skills and knowledge of the music industry and, hopefully, a better understanding of your place in it.

We can't wait to meet you!

Below, you will find a schedule for your opening semester, the CMC Student Handbook, the Financial Aid Guide, and a packing list. We will go over this handbook in orientation and help answer any questions you have at that time.

If you have any questions as you prepare, please let us know.

We will see you in Nashville!

Sincerely,

Jenny Leininger
CMC Director of Operations

Jenny Leininger

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> Thanks to CMC, I have been able to exercise several new skill sets and have been given strategies to continue pursuing my musical goals and passions.
>
> Sem 39 Alumni

ORIENTATION SCHEDULE:

Arrival Day!

9:00AM - Move-In Begins

4:00PM - Optional Parent Meeting (no students)

6:00PM - Dinner (students and staff only)

7:00PM - Tiny Break

7:30PM - Show (Everyone invited!)

Day 2 (Students Only)

10:00a - Church @ CMC

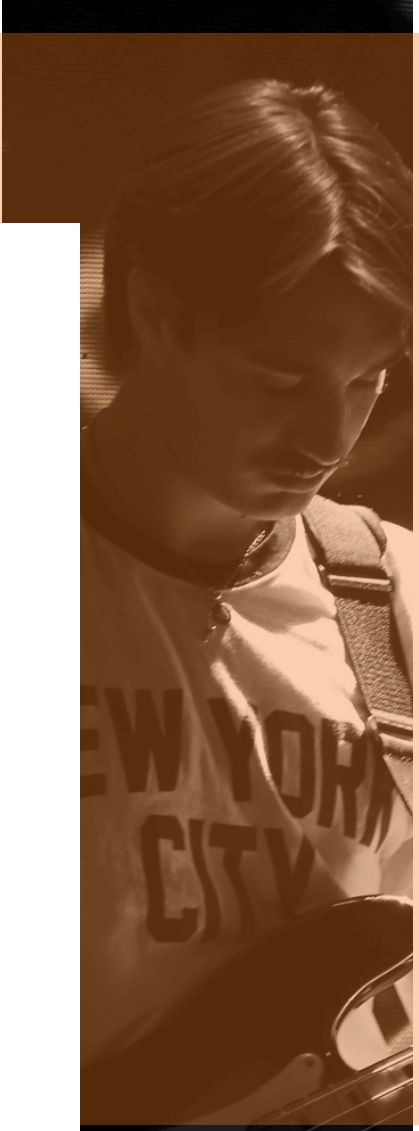
12:00p - Lunch

1:00p - Orientation

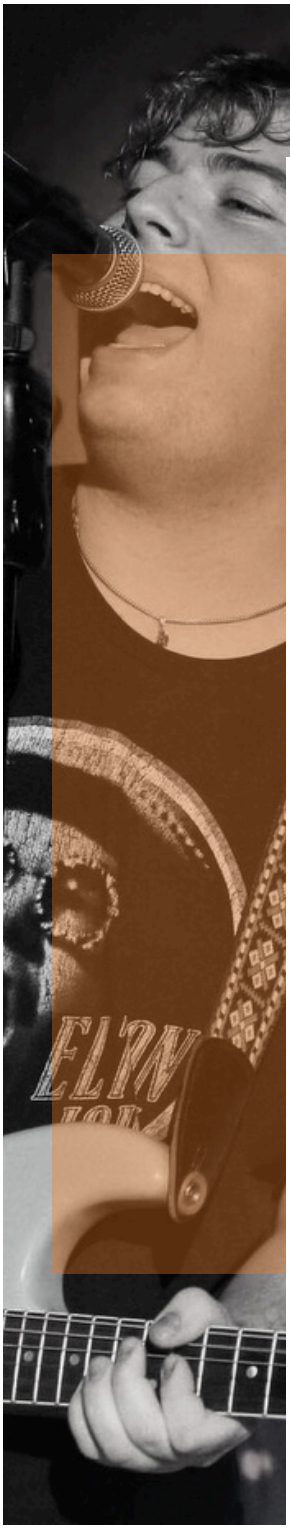
3:00p - Free Time

5:30p - Opening Party

*subject to change. Refer to Semester Slack Channel for an accurate and up to date schedule.







FAQ'S BEFORE ARRIVING

Should I pack anything special?

- Headphones for the studio
- In-Ear Monitors for everyone who is performing
- "All Black" Outfits for when you are working behind the scenes
- We do a fancy final dinner, please bring a nice outfit for that
- Work gloves
- Pocket Flashlight
- 1TB Harddrive
- Please check Amazon / Packing Checklist provided in your semester's Slack Channel

What does housing look like?

3-bedroom apartments (living with 4-6 others) directly across the street from the center. Fully furnished apartments. Complex has a workout room and pool. Go to the "Student Life" page on our website to watch a preview video of the rooms.

Do I have to pay for a parking pass?

No. Anyone can bring a car. You just have to park in a designated area on site.

Is there a chapel on campus?

No. However, we encourage students to visit churches nearby. There are so many wonderful churches in Nashville; we will guide you to some great options.

Are there any breaks from classes for holidays?

No. Since we are a compressed semester, we need all the time we can get. The semester is shorter than your home schools, so you will get home in time for graduation and the holidays.

Will my credits transfer after I graduate from CMC?

If you haven't already, you should meet with your advisor to let him/her know of your intention to attend the CMC. Bring each course syllabus with you (www.cmcnashville.com). You can talk with your advisor about what will transfer back for which credit in your major. You will receive a transcript at the end of the semester for 16 total credits.

PROGRAM PURPOSE

CMC Nashville is academically grounded in a Christian liberal arts perspective. Its mission is to prepare students academically and creatively for potential careers in the music industry.

The objectives of The CMC are to provide you with the time, place, and fellowship to:

- Think deeply about how God might have you integrate art, business, and faith into your professional lives.
- Identify gifts and develop your particular creative skills to new levels of expertise.
- Devote a concentrated amount of time to writing, rehearsing, recording, producing, performing, and marketing contemporary music.
- Interact with other musicians, songwriters, technicians, and executives in a creatively stimulating and intellectually challenging atmosphere.
- Gain hands-on experience in a variety of activities that typically constitute a career in contemporary music.

Courses & Recommended Credit: The world of music, though you may not have noticed, was an entirely different landscape 20 years ago. CMC has been adapting to this business because music blends the old and the new. Believe us, you'll be doing nothing but blending music, personalities, and the occasional throat-soothing smoothie for the next four months. Your days begin with morning classes followed by writing, composing, performing, mixing, and promoting until you put your inspired soul to sleep. After 10 weeks of solid creativity, you're out on tour, living the experience and savoring every note.

Important Details



Your Mailing Address

Your Name
The Contemporary Music Center
559 Church Street East
Brentwood, TN 37027

Staff Emergency Contact Info

Warren Pettit, Director

615.310.2660 (c) warren@cmcnashville.com

MM (Studio Writing and Production), University of Miami (FL):
BS (School of Music), University of Manitoba, Winnipeg;
ARCT (Associate of the Royal Conservatory of Toronto)

Jenny Leininger, Director of Operations

615.975.5247 (c) jenny@cmcnashville.com

MA (Higher Education) Geneva College;
BA (Communications) Bethel University

CMC Main Office // 615.499.4378

Emergency Numbers

Emergency 911
Brentwood Estates Maintenance Emergency // (615) 272-0067
Brentwood Estates On-Site Property Emergency // (615) 495-6000
Brentwood Ambulance // (615) 277-0900
Brentwood Fire Dept. // (615) 371-0160

Our Community

The Rule of Love

In a perfect world, a single rule would suffice—the rule of love. As reported in the familiar passage where Jesus is questioned by a particularly legalistic guy about the rules of the game as he saw them, Jesus simply said, "Love God and love your neighbor." Out of respect for each other and the sheer importance of our creative pursuits together, we're asking each of you to consider leading with love in all you think, say, and do.

A word or two about G O S S I P

First, don't do it. If you don't like somebody's actions, attitude, clothing, song, style, etc., take him or her aside and discuss the matter. If the bothersome thing is not a big enough deal to warrant a one on one discussion, then it's not a big enough deal to talk to other people about either.

Second, don't listen to it. If somebody is telling you things about another community member that are discouraging, mean, disrespectful, untrue, driven by rumor, etc., quit listening. Encourage him or her to go to that person to work the situation out. If whatever's bugging them is not a big enough deal to warrant a one on one discussion with the person or people really involved, then it's not a big enough deal to listen to either.

Behavioral Statement

To remain in alignment with our participating colleges and universities, CMC Nashville has determined that each student must abide by the following Behavioral Statement -

Behavioral Statement

I hereby recognize that I will be participating in a unique Christ-centered creative community, requiring an exemplary lifestyle and loving respect for members of this and the surrounding community. While in the program, I will endeavor to conduct myself in accordance with the ethics of a Christ-centered life, cultivating actions it commends, such as love, compassion, truthfulness, joy, peace, patience, kindness, goodness, faithfulness, gentleness, and self-control. I will likewise refrain from dishonesty, plagiarism, drunkenness, sexual immorality, theft, violence, disruptive behavior, racism, sexual harassment, and the use of illegal drugs. I will also honor any additional standards required by my home institution.

Furthermore, in respect for the values of others in this community, I will abstain from the use of alcohol & tobacco. I understand that violation of any of these standards is grounds for disciplinary action, including possible immediate dismissal from the program.

To read the Behavioral Statement in its entirety, go to;
https://www.cmcnashville.com/lifestyle-statement

If that looks familiar, it's because it's the same code of conduct you read in the CMC catalog before you applied and the same behavioral commitment you made when you signed your application.

So, how does this really work? If you encounter another student in violation of a biblical norm or the behavioral code, we urge you to follow the process outlined in Matthew 18:15-17. Go to that person and tell them your concerns. If there is no sign of repentance or behavioral change, then take another with you to confront that person again. If there is still no change, then a CMC staff member should be informed, and it becomes a community matter.

Disciplinary Action

The idea expressed in Matthew 18 is to hold each other mutually accountable, but that neither negates individual responsibility nor forecloses upon more formal disciplinary action if a violation occurs. Upon receipt of a complaint about, or notice of, such a violation or conduct, the program Student Life Director will provide the student with notice of the complaint or alleged violation and an opportunity to be heard.

Following such a hearing, the Student Life Director will attempt to communicate, consult, and coordinate with the senior Student Life official at the student's home institution as well as the Director of The CMC, Warren. Together, they will then make a decision with respect to the appropriate disciplinary response—which could include immediate dismissal—and will inform the student, the Director, and the Student Life official at the home institution of that decision. The Student Life Director's decision will be final unless the student chooses to make a verbal or written appeal to the Director of The CMC.

A formal letter will be sent to the student's home institution informing that institution of the disciplinary action taken. Behavioral problems are no fun for anyone, besides the fact that they're a complete waste of time.

Physical Health Emergency Procedures

CMC Nashville is committed to the safety, dignity, and holistic well-being of all students. This protocol outlines how physical and mental health–related concerns are identified, assessed, and addressed, including when immediate intervention is required. This protocol applies to all CMC Nashville students, staff, faculty, and Student Life leadership.

In the event of a medical emergency, students should immediately call 911. If a student becomes unconscious for any reason, 911 must be contacted without delay.

The Student Life Director will accompany the student to the hospital when an emergency visit is required and will have access to the student's medical form and emergency contact information. While the Student Life Director is not required to remain with the student overnight, they will maintain communication with the student and the student's designated emergency contact as appropriate.

Mental Health Emergency Procedures

Below are definitions for the following—

Mental Health Concern: Any behavior, verbal statement, emotional state, or situational factor that raises concern for a student's psychological well-being, safety, or ability to function.

Mental Health Emergency: A situation in which a student presents an imminent risk to themselves or others, or is unable to care for themselves due to mental or emotional distress.

CMC Nashville respects student confidentiality while prioritizing safety. Information will be shared on a need-to-know basis when there is risk of harm to the student or others.

The Student Life Director will make the Program Director, Warren Pettit aware of any mental health concerns of students.
CMC Nashville uses the Columbia Suicide Severity Rating Scale (C-SSRS) as a standardized tool to assess suicide risk when concerns arise. Only trained staff (e.g., Student Life Director or designated personnel) may administer the C-SSRS.
Upon administration of the C-SSRS, if a student meets criteria indicating High or Imminent Risk, the student will be referred to the Mental Health Cooperative for immediate evaluation to determine appropriate assessment and treatment planning.
The Student Life and Program Directors will determine next steps for students experiencing High or Imminent Risk, including but not limited to: asking a student to return home, continued mental health care, etc.
The Student Life Director will maintain documentation of incidents involving student health and wellbeing.

ACADEMICS

Class Attendance

Be there, or your work and your grades will suffer. Miss too often, and Warren will march over to the Apartments and haul you out of bed. It has happened.

Grading

A – Excellent, creative, and integrative work, exceeding requirements
B – Good work, competent and complete
C – Adequate work
D – Less than adequate work
F – Let's hope we never have to navigate this one.

Academic Dishonesty & Plagiarism

Academic dishonesty constitutes a serious violation of the standards at The CMC Nashville, which can result in serious penalties, denial of credit, or dismissal. Any act that involves the misrepresentation of the student's academic work or that abridges the rights of other students to fair academic competition is forbidden.

Academic dishonesty includes—but is not limited to—cheating on assignments or exams, plagiarizing (misrepresenting another's work as one's own original creation), submitting the same (or substantially the same), depriving other community members of necessary academic sources, sabotaging the work of others and using without attribution a concept, resource or program found on the Internet.

GUIDELINES FOR LIFE

The CMC Nashville Guidelines:

- 24 Hour Access, Main Level door & basement Studio door
- Parking in the upper lot
- Take Ownership of Building, Clean Up after yourself (food, computers, instruments)
- Student Lounge / Keep Area Clean
- Rear door closed for entrance, Exit only
- Staff Only Areas (Kitchen Upstairs, Closets, Offices, & Marked Parking Spots)

Housing Rules:

General Apartment Guidelines

- Notify Student Life Director of any maintenance requests immediately
- No Changing Apartments
- No Overnight guests of different gender in apartments
- Be Respectful of all CMC furnishings
- Moving Bunk beds out of your rooms is prohibited
- All trash must be disposed of in the apartment dumpster, or use the black trash can provided by the apartment and leave it outside the door in the evening. It must be in a bag. Garbage pick up is around 9:00 p.m. Sunday through Thursday. It must be brought inside in the morning
- Balconies & Patios are not to be used for storage - Use of grills is prohibited
- No Space Heaters
- No Pets
- No Weapons or Firearms

Fines/Apartment Violations:

- All smoke detectors should stay intact - $25 charge for missing detector
- Lost Gate Card - $50 Charge
- Visible trash or storage items outside front door - $50 Charge
- Contact Student Life Director in the case of a Lock Out - $5 Charge
- All Kitchen Essentials must be accounted for at the end of the semester
- Broken or Damaged Kitchen Items - Fines Assessed
- Room Damages will be assessed at semester's end and taken out of housing deposit
- A $20 fee for every noise violation complaint will be charged at the semester end.

Apartments are meant for rest, meals, and relaxation. Be respectful of roommate's needs in these areas.

HOUSING

You will live in the Brentwood Apartment complex right across the street from the Center. Downtown and the airport are only 15 minutes from the CMC.



Each apartment has 3 bedrooms (living with 4-5 others). 2 beds in each room. The apartments are outfitted just like typical dorm rooms: beds, desks, dressers, couches, a table, and chairs. Each fully furnished apartment features a full kitchen with basic supplies, a washer and dryer, wireless internet, and free access to the fitness center and swimming pool.



KITCHEN

The full kitchen includes:

- cookware
- bakeware
- measuring cups
- whisk
- wooden spoons
- spatula
- bowls
- cups
- plates
- silverware











Housing Appliances and Services:

The garbage disposal is a great way to get rid of burned casseroles; however peach pits, large bones, and other fruit/vegetable peels should hit the trash can.

Microwaves should not be used with any kind of metal object (aluminum TV dinner trays, silverware, foil, etc.) Cover cooking with paper towels, wax paper, or plastic wrap designed for microwave use. Be sure that items placed in the microwave are microwave-safe.

Be sure that items placed in the dishwasher are dishwasher safe. Plastic items, in particular, should not be placed on the lower rack where the drying element may melt them.

Washers/Dryers are ineffective if used with too many items of clothing.

EMERGENCY & HEALTH

Remember, if you have a medical emergency, whether it is life-threatening or not, please let Jenny know as soon as you can.

GUESTS

Life together is something wonderful, and it's natural to want to share it with the important people in our lives. However, we must balance sharing our community and preserving the intimacy we have with each other.

All first-time visitors to the CMC should arrive only by pre-arranged appointment with faculty, staff, or a student. Unscheduled visitors should be directed to the main office. If somebody's coming to visit you, please let someone on staff know prior to their arrival.

Students should make every possible attempt to notify staff of anyone who reports to have been given permission to visit the school. Do not take for granted statements such as, "They told me it was OK." CHECK IT OUT! Any uncooperative guests or suspicious activities should be reported to CMC staff.

All overnight guests should be reported to Director of Operations prior to their arrival.

STUDENT LIFE

Because of the close proximity of your living arrangements and the amount of time you spend working together, your investment in the community is something we take very seriously and will often make or break your experience.

We have several social events that are good outlets away from music and are meant to build the community. Specific spiritual programming (church, Bible studies) is intentionally not part of the everyday CMC curriculum. While faith is intertwined in everything we do at the CMC, this will be a semester in which you must take ownership of your faith development.

If during the semester any roommate conflicts, counseling needs, or disciplinary issues arise please notify the Director of Student Life, who will assist you in solving the problem.



POLICIES

Policy for On-Line Communication

The proliferation of online communication tools such as Instagram, Facebook, TikTok, and other digital platforms continues to transform the ways in which we communicate and develop a community. CMC acknowledges these media as appropriate ways to share information when used correctly. However, while there are many positives, there are also some concerns and cautions students should note. Our desire is to provide guidance for students to uphold CMC Nashville's community standards while engaging in these forms of communication.

Please understand that information you post may be subject to legal action, affect current or future employment, or be subject to identity theft. It can also open up opportunities for stalking and other inappropriate behaviors.

All content posted must adhere to the lifestyle agreement and standards outlined in the Student Programs Policy manual and your home institution's Student Handbook. Since students have editing control over pages, our expectation is that you will review and remove questionable content.

CMC Nashville considers all students responsible for comments posted on their own posts, as well as what you may post on the pages of other CMC students. If there is inappropriate material posted on your pages by other people, CMC expects you to remove these items.

It is not the intent of CMC or program staff to monitor what students place on these sites. CMC assumes no responsibility for any content students publish on such sites or related consequences. However, we will respond to issues that are brought to our attention that may indicate a violation of the CMC lifestyle agreement and standards. If inappropriate information, content, or pictures are found on your social media or other such sites, you may be held accountable with appropriate consequences. As with all policies, CMC encourages students to hold one another accountable.

Further, all CMC Live videos are NOT to be posted online. You may make copies of the video for personal use, but they are not to be shared publicly. The Thursday night show is, among other things, an opportunity for you to fail. When you fail, you learn - this makes you better. Performers are less likely to take chances when the whole world is possibly watching their mistakes. CMC is not a reality TV show.

Sexual and Other Unlawful Harassment Policy

It is the policy of CMC Nashville to prohibit sexual harassment and all other forms of unlawful harassment of its employees and students. In maintaining this policy, CMC seeks to assert basic Christian precepts, affirm ethical standards predominantly accepted in the workplace and academy, and uphold existing laws. Any practice or behavior that constitutes sexual harassment is absolutely prohibited and will not be tolerated.

Definition of sexual harassment: Sexual harassment includes unwelcome sexual advances, requests for sexual favors, and other verbal or physical conduct of a sexual nature when (1) submission to such conduct is made either explicitly or implicitly a term or condition of an individual's success on a program, (2) submission to or rejection of such conduct by an individual is used as the basis for program decisions affecting an individual, or (3) such conduct has the purpose or effect of substantially interfering with an individual's work or academic performance, or of creating an intimidating, hostile, or offensive environment.

Examples of behavior that may constitute sexual harassment include (but are not limited to) the following:

- subtle pressure for sexual activity
- unnecessary brushes, touches, poking another person’s body, or other inappropriate touching
- offensive sexual graffiti
- disparaging remarks about one's gender
- physical aggression such as pinching, patting, assault, impeding, or blocking movement
- sexual innuendo
- verbal sexual abuse, including abuse disguised as humor
- obscene gestures
- sexist remarks about a person's clothing, body, or sexual activities
- leering, staring at another person’s anatomy
- making or threatening reprisals after a negative response to a sexual advance

Sexual harassment is primarily a desire for a locus of control over the victim, intended to intimidate, coerce, embarrass, or degrade another person. Usually, the aggressor has implied power over the victim, such as a supervisor of an employee, faculty to student, or student to student. However, the roles could be reversed such that a student could attempt sexual harassment of faculty or staff. The result of this harassment is an exploitation of power. In any form, such behavior **undermines** the atmosphere of trust and collegiality that CMC Nashville seeks to foster and is **unacceptable**. Students participating in culture-crossing programs should be informed that, in some instances, the local methods of communication differ from what they are accustomed to and may be uncomfortable for them. Some cultures use touch as a manner of conversing or to get the point across; other cultures stare to make eye contact and be friendly. However, if, after acknowledging cultural differences, students continue to feel uncomfortable, they should discuss their situations with program staff.

Other Unlawful Harassment

Harassment on other grounds is prohibited, including based on race, color, religious creed, sex, marital status, age, national origin or ancestry, physical disability, mental disability, medical condition, Vietnam-Era or disabled veteran status, military service, or any other basis protected by federal or state law (all as defined and protected by applicable law). Harassment includes jokes, verbal abuse and epithets, degrading comments, the display of offensive objects and pictures, and other conduct that the individual might reasonably find to be offensive.

Prompt Reporting and Investigation

An extended period of time between an alleged occurrence and an inquiry into the circumstances of that incident may make fact-finding extremely difficult or impossible. Therefore, any person who believes that he/she has been the object of sexual harassment should report the incident to the Program Director as soon as possible. If the complaint involves the Director, students or staff should report to the Director at The CMC Nashville.

Concerns and reports of harassment should be made without fear of reprisal or retaliation. Any individual who engages in retaliatory actions will be subject to discipline, up to and including termination from employment or the program.

All allegations of harassment will be quickly and discreetly investigated. If the CMC determines that the harassment complaint is credible and substantiated, it will take appropriate disciplinary action against the harasser(s), up too and including termination from employment or the program.

CONFIDENTIALITY

The CMC will strive to protect, to the greatest extent possible, the confidentiality of persons reporting or accused of harassment. All persons involved in the investigation are expected to protect the confidentiality of the process and not to disseminate information about the complaint or the investigation that would cause harm to others. Complainants and respondents, especially, have an obligation to respect the privacy and confidentiality of the other person and must not disseminate information about the complaint or the investigation with the intent of harming the other person.

Policy Regarding Access to CMC Nashvilles Records

CMC Nashville respects student rights guaranteed by law and appropriate to a private, Christian educational setting. CMC Nashville maintains student records under the guidelines of the Family Rights and Privacy Act of 1974 (FERPA), which gives enrolled students the right to inspect their "educational records" and to restrict the release of those records.

Educational records are generally defined as records, files, documents, and other materials maintained by CMC Nashville that contain information directly related to the student and from which a student can be individually identified. Examples include academic records, student account records, and many records maintained by Student Life. Educational records do not include personal records of instructors or administrators, medical records, financial records of parents, or Public Safety records created for the purpose of law enforcement. Educational records will be released to parents/guardians only with the written consent of the student or upon written evidence that the student has been declared as a dependent on the parent/guardian's most recent income tax return.

WITHDRAWAL / REFUND POLICIES

After students are confirmed to participate in the CMC Nashville semester program (fall, spring), they must notify Jenny Leininger at jenny@cmcnashville.com if they decide to withdraw from the program. Notifications must be in writing or by email. Depending on the date of notification, the following withdrawal/refund policies will be followed.

Students who are accepted into a semester program, confirm their participation with the nonrefundable deposit, and withdraw more than 30 days before the posted start date for the program (or optional flight scheduled departure, if applicable) are responsible for paying all unrecoverable expenses not covered by the deposit.

Students who are accepted into a semester program, confirm their participation with the nonrefundable deposit, and withdraw within 30 days of the posted start date (or optional flight scheduled departure, if applicable) are responsible for paying 25% of the total program fee (instructional fee and room and board).

Students who withdraw or are dismissed from a semester program after the program begins may be eligible for a partial refund of the instructional fee. Room and board fees will not be refunded after the program begins. Withdrawal/dismissals within the first three weeks of the program are eligible for a 50% refund of the instructional fee; from four to eight weeks, 25% of the instructional fee will be refunded; and after eight weeks, none of the instructional fee will be refunded. All refunds and withdrawal fees are calculated from the date a written statement of withdrawal or dismissal is received by the Vice President for Student Programs.

FINANCIAL GUIDE



Billing Process

Students coming from *sending institutions*;

Your campus will be billed for your CMC participation 6 weeks prior to the start of your semester.

In turn, campuses bill their students following the campus' established policies and procedures.

To retain your loans, you must remain enrolled at your home institution or another higher education institution that can process your loans.

For more information on the process of applying your student loans to an off-campus program, contact your home institution's financial aid office and ask about their process and requirements.

EXPENSES COVERED BY CMC FEES:

- 16 hours of academic credit
- Housing in gated apartment
- Fully furnished apartment
- Wifi in each apartment
- Access to swimming pool and fitness center
- Washing machines are available at no extra cost
- Community meals (approx. one each week)
- Travel, meals, and accommodations for practicum (Road Tour)
- 24/7 use of over a million dollar rehearsal and recording facilities

ADDITIONAL ANTICIPATED EXPENSES:

- Travel between home and the program
- $50 housing security/damages deposit (due upon arrival; refundable following post-departure inspection)
- Health insurance, valid for entire length of stay/program dates
- Meals (approx. $80/week)
- Personal discretionary expenditures (recommend $300-$500), including local transportation
- Personal medical expenses, if incurred

PROGRAM FEES

ITEM	AMOUNT
Instructional Fees	$13,400.00
Room & Board	$4,200.00
TOTAL CMC FEES:	$17,600.00
Confirmation Deposit	-$300.00
BALANCE OF CMC FEES	**$17,300.00**

**INSTITUTIONAL AID POLICIES DIFFER AT EVERY SCHOOL.
YOU SHOULD CONSULT WITH THE FINANCIAL AID OFFICE AND OFF-CAMPUS STUDIES COORDINATOR AT YOUR SCHOOL TO LEARN MORE ABOUT YOUR INSTITUTION'S POLICIES.**

IF YOU NEED TO BE CONNECTED WITH YOUR SCHOOL'S OFF-CAMPUS STUDIES COORDINATOR, CONTACT JENNY@CMCNASHVILLE.COM

FINANCIAL GUIDE

for students being billed independently

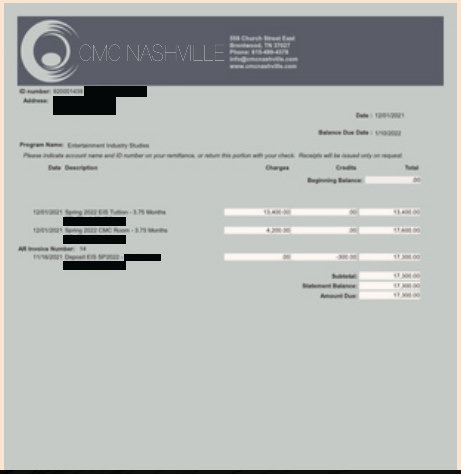
If you are coming independent of a sending institution, you will be **billed directly** for your CMC participation 6 weeks prior to the start of your semester.

You will receive an email to set up your student account with step by step instructions for creating a payment plan.

Your Semester Charges have been loaded into your Student Account Dashboard and are available to view by logging in to my.Greenville. Once logged in, select Students, My Financials, then click the blue "Pay Using Nelnet" button to enter your Student Account Dashboard. If someone else is responsible for paying your bill, make sure you grant them permission/access to your Dashboard by adding them as an Authorized Party.

Once logged in, you can view your Semester Charges, as well as make payments, or set up/manage a monthly payment plan.

Please read the detailed instructions attached for additional information!


CMC NASHVILLE

CMC is a subsidiary of the Smart Experience Institutes, LLC., formed by Greenville University.

Your billing will be processed by the student accounts department at Greenville University

Payment plans begin 1 month before the start of your semester and end 1 month after your semester is complete.

If you have questions about your charges, please contact; studentaccounts@greenville.edu

FINANCIAL GUIDE

Below are some of the most popular scholarships for U.S. students. In addition to these scholarships, there are many free, popular scholarship databases, including Fastweb, Scholarships.com, College Board, and Cappex. We also encourage students to ask about additional local, regional, or major-specific scholarships through their home institution's Financial Aid
or Off-Campus Study Office. Feel free to do some research on Music School and or Trade School loans, grants, and scholarships.

Sallie Mae
www.salliemae.com

LendKey
https://www.lendkey.com

Credible
www.credible.com/student-loans

Discover / Private Loans
www.discover.com

College Ave Student Loans
www.collegeavestudentloans.com

Find more financial resources here.
Scan QR code

The CMC offers the CMC Alumni Scholarship

Funded entirely by our Alumni
Reach out to Jenny at jenny@cmcnashville.com for more information
Selected students are awarded between $1000-$3000

CMC NASHVILLE

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